



(need a new letterhead)

May 2024 Newsletter

*** The Guild,*

- has a new name,*
- the objectives have been updated, and,*
- the constitution has been revamped in line with Department of Fair-Trading Model.*

June 2024

- 10th Kings Birthday Holiday
- 14th T.o.M. – Max S “Lathe Tricks”
- 21st Committee Meeting followed by General Meeting
- 30th End of Financial Year

July 2024

- 12th T.o.M. – Greg “Spectre”
- 19th AGM and election of new committee

Guild’s website is:

www.hwwgi.com.au

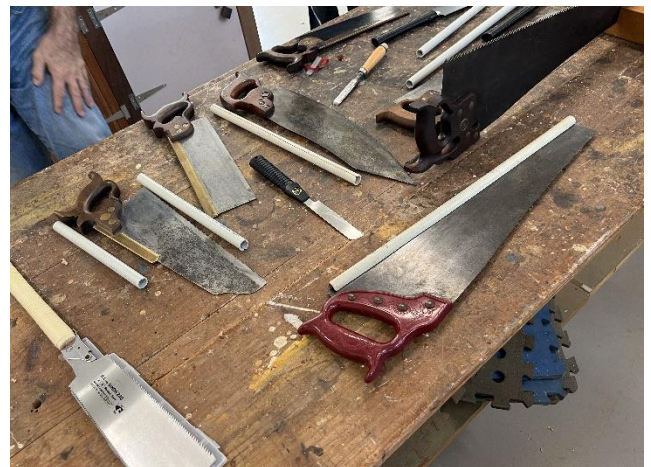
Vice President Howard is responsible for website

May T.o.M. “Ye Olde Saws”

Tom Sheppard

Tom used his creativity and research skills to craft a presentation on wood saws. In our younger years, we used saws that relied on us being accurate in their use. We didn’t have the highly accurate tools of today that take some of the accuracy pressure off the woodworker.

Our on-the-spot photographers, Roger Kilburn, Greg Scrivner and Steve Sessions presented the following photos.



Display of saws- variety of styles, purposes.



Tom with one of his special saws.



Everyone is listening intently.



Some of the audience intently listening to Tom



George absorbing the information presented by Tom.



Explaining a special saw.



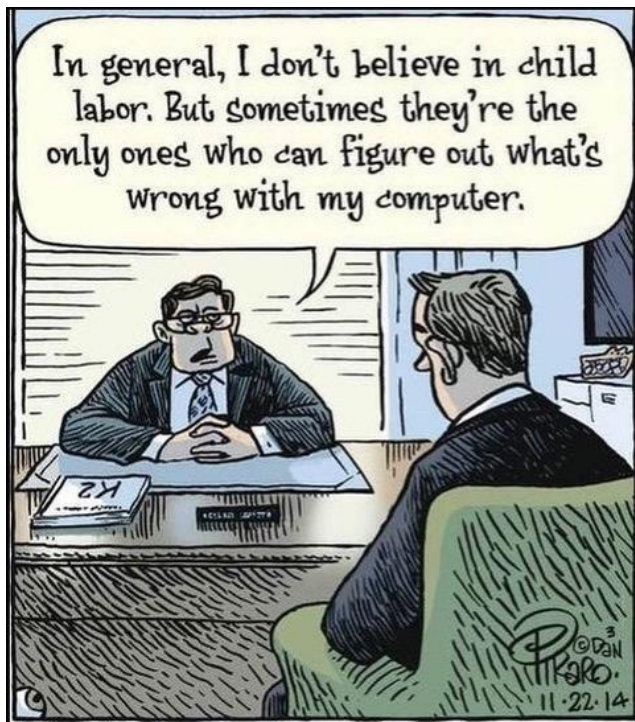
Further sharing.

Show and Tell

Tom shared one of his major sources to highlight what he was trying to achieve.

<http://www.backsaw.net/index.php/2-uncategorised/5-nomenclature>

I recommend members read through the website.



Soon after the May General Meeting we began sharing our items for Show and Tell.

Variety of items which members were proud to share. Photos by Max Garland.

Will Howard delved into more lathe work with two large bowls to share. Will lathed the two blocks of green banksia to create the bowls. He is now waiting for them to crack (like one in the photo). The crack will be filled with a large zipper; an effective use of resources. Still work in progress, therefore no finish.



John Ockers used his special technique to craft a wall clock using a variety of timber types. The lucky recipient will be John's daughter who has been assisting her mum. Finish on the clock is shellac.



John also showed a wood puzzle which he had constructed. This puzzle brought back memories from our days at Timbertown. Shellac used to finish the item.

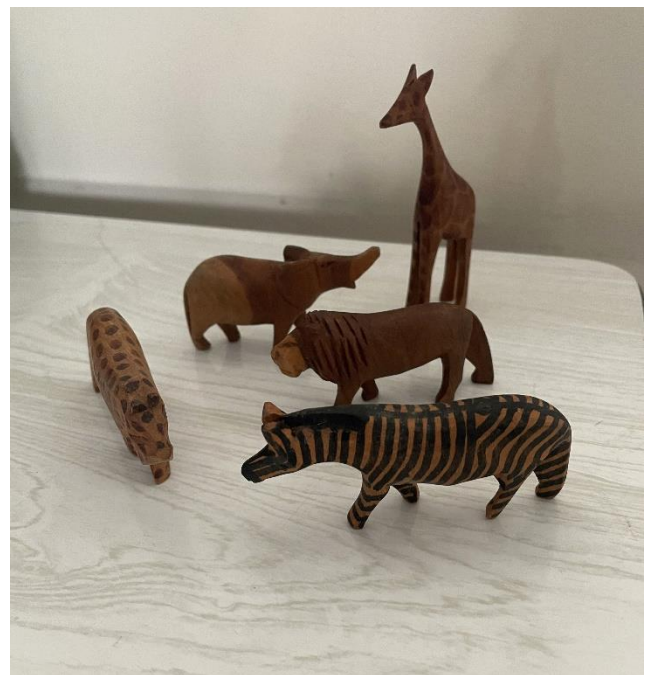


Greg Scrivner crafted a rack to hang coats on. He used a piece of English Oak. Finish was in wax.



Up close to see details of carved area.

Roger Kilburn decided to display items that were unique to South Africa. The items were African animals carved from local timber and then painted. It is great to see samples of woodworking skills from other countries.



David Wells displayed an exquisite coffee/tea table. Friend wanted to clear the top and re-coat it; it is damaged. David decided to ask the woodies for advice. The legs and frame were acceptable but the top had a coat that was blotchy and peeling. A few suggestions including metho wipes, use a scraper or a sander arose. As it is still a quality table David will carefully choose a method to treat the table top and restore it to its former glory.



David brought in a colourful little box. Everyone was curious as to what it might be. David eventually picked up the box, emptied the contents and with a few twists a figure emerged. A cleverly made wooden segmented man. Some people are clever!



The mysterious box.



The segmented man

Ian Elton presented a print from Japan showing the process of using hand wood saws to cut wooden slabs in the 1820s. Ian showed this print as a follow-on to Tom's T.O.M. presentation on saws. Print shows three wood cutters - two using a saw each to create slabs, the other sharpening a saw. We were intrigued as to why the log had straight sides and was supported at an angle on a frame.



Something Really Different...?

I received an SMS from George the other day saying he has an item for Show and Tell but it is too big to bring in. Mystery arose as to what this "item" could be. Why couldn't George bring it in?

He went on to say,

"To undertake the creation of this item, a woody has to have true determination and perseverance. The item took many hours of work. There were many pieces of wood in this creation, each one cut to a random shape – no two pieces are the same. To get the desired shape each piece of cut timber is placed in order to keep a balanced appearance."

This was starting to sound quite complicated.

He went on,

"This creation is undertaken in the outdoors, weather permitting. It requires the woody to stand at all times. The final point is, you only need ONE tool".

Wow, he only uses one tool, he went on,

"The tool does not have to be sharp but the blade has to be a wedge shape to separate the timber fibres."

Have you worked out what George is talking about?

Look below. (photo by George)



The special
tool

Yes, George has been preparing for winter. A great wood stack, with his trusty axe nearby.

Well, done George. I can understand why you couldn't bring your item in for Show and Tell.

Tool Safety Training

Last Friday woodies gathered at PMACC to run through important information about tools and equipment safety in the workshop. Several members led discussion about the tools and equipment.

What was learnt. In general,

1. Woodies realised that ALL machines are **dangerous** if used incorrectly.
2. Being **unsure** can be a concern. If in doubt ask a fellow woody for advice and/or assistance.
3. **Procedure** of operation is important. Even though there are common procedures that cover all machines, there are unique ones that relate to each machine as well.
4. **Electricity** provides the energy to drive each machine. Treat it with respect – make sure cables are plugged in correctly; cables are not damaged.
5. **Dust** results when using all machines. Make sure you wear mouth and nose protection.
6. Timber **odours** can upset woodie's respiratory system. Camphor Laurel is a good example.
7. **Chemicals** used unwisely, can have an effect on woodie's respiratory system. (eg, lacquer, stains, oils, waxes). Always check the label and directions before using them.
8. **Noise** in some machines can be of a high decibel. Protect your ears.
9. Awareness of **others nearby**, is a must.

So, what do you do before using a machine,

- a. Check power supply make sure it is OFF,
- b. Check there is no obvious wear and tear,
- c. Adjust machine ready for use,
- d. If in doubt, STOP, tell someone.

If OK, use the machine,

- a. Turn power ON.
- b. Use machine safely.
- c. Wear appropriate safety gear.

When finished,

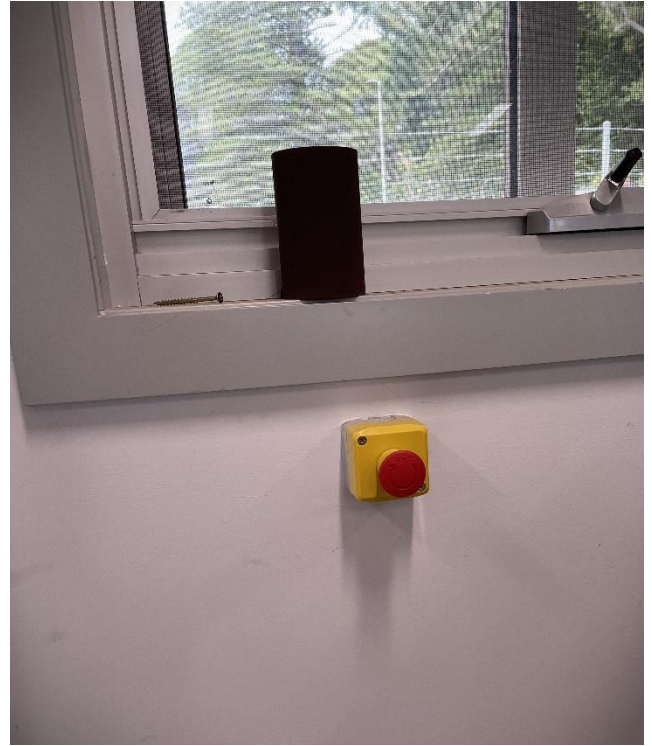
- a. Turn off machine,
- b. Dismantle where necessary,
- c. Check machine, see if there are any damages; report it,
- d. Clean machine. Don't forget someone doesn't want to use an untidy machine left by you.

In summary,

If you wish to use a machine,

- *CHECK IT,*
- if in doubt *ASK FOR ADVICE,*
- if unsure about use *ASK SOMEONE TO ASSIST.*

Below are a series of images showing the members leading discussion about various machines. It was a very worthwhile experience for members.



This **RED** button is critical. It is located on the southern wall near the door. If there are electrical dangers, hit this button immediately to cut the power.



David explaining the guides on a table saw.



Safety gear (commercial and homemade) used on table saw.



Using the drop saw.



David sharing safety ideas about a drop saw.



David sharing his thoughts on cutting small objects on a large bandsaw (careful)



David talking about a thicknesser. (please excuse the vertical dust tube)



George sharing his thoughts above using a lathe.



Bob sharing his thoughts about using a jointer, including safety plastic guides



George demonstrating using a long handle chisel on a lathe.



David sharing his thoughts on a drill press.



Sharada demonstrating how to use a scroll saw.

Thank you to these members for their demonstrations.

****Please note,** when using these machines, all demonstrators would have been wearing appropriate safety gear.