



February 2024 Newsletter

March 2024

- 1st Committee Meeting
- 8th T.o.M. – Tom “Planes”
- 15th General Meeting
- 29th Good Friday
- 30th Easter Saturday
- 31st Easter Sunday

April 2024

- 1st Easter Monday
- 5th Committee Meeting
- 12th T.o.M. – Ned “Drop Bears”
- 19th General Meeting
- 25th ANZAC Day

Guild's website is:

www.hwwgi.com.au

V.P. Howard is responsible for website

An OAM Recipient “Gracious in acknowledgement”

During the 2024 Australia Day recognition awards, one of our members was acknowledged.

Paul Pollett received a, ***“Medal of the Order of Australia (OAM)”***, ***in the general division for service to community through a range of roles.***

Initially Paul believed someone was “pulling his leg”. Two phone calls received were unconvincing. He was eventually convinced when he received a special letter. He believed he was unworthy to receive the award, but was soon convinced by family and friendly he should graciously accept the award, not only for his own effort, but for those who assisted him and for those who were recipients of his services.

Paul strongly supports the ideals of Rotary. The range of roles included,

- Member of Rotary Club of Wauchope since 2014 and member of International Team current.
- Established partnership, Rotary Club Bali Canggu, Indonesia.
- Initiator, Salam Children’s Residential School Project, Bali.
- Roary Australia, community service.
- Initiator, Lombok Housing Project.
- Paul Harris Fellow, Rotary International 2010.
- Paul Harris Fellow with Sapphire Pin, Rotary International 2019.

He has been instrumental in a number of major projects both in Australia and

Indonesia. In the latter, he has used his trade skills to lead re-construction work in villages and has built a school and children's homes which he and his wife Suzanne are very proud of.

Now retired Paul and Suzanne wish to continue their efforts in helping people, especially in Bali and Lombok.

All woodies are proud of Paul in what he and Suzanne are doing and have achieved in the past and will continue to achieve in the future. We also acknowledge Paul's humble approach to receiving the award.

Well done Paul and Suzanne.

Below is President Greg congratulating Paul on his recognition of service to the community.



Photo by Max Garland

February T.o.M. Jon Ward (alias Mr Kar-ching)

It was mild summers day as the woodies gathered in the PMACC. They were there for a number of reasons but the main draw card was to hear Jon's presentation. Jon was going to demonstrate the craft of making a pen.

Everyone assembled as Jon set-up his display. Jon is recognised as a "true craft stall operator". He is able draw the people in to buy his wears. We were all hoping for a small give-away, but Jon is also known for his shrewd business principles (ie no gifts)

The demonstration began. Jon took us through the various steps in making a pen.

Briefly,

1. Need timber or acrylic blanks. Cut to size, drill hole through centre and use super glue to secure brass tube in hole.
2. Once glue is dry, use a pen mill to drill out either end of each piece, so the hole is flush with the brass.
3. Place two pieces onto a mandrel and secure in lathe.
4. Use a skew chisel to shape the timber/acrylic. Results in a thin sleeve on surface of brass.
5. Sand off.
6. Finish with EEE cream or shellac on wood pens and car polish cream on acrylic pens.
7. Assembly the pieces, job done.

Now it is your turn to try. Talk to Jon if interested in trying this.



Jon setting out his display before beginning

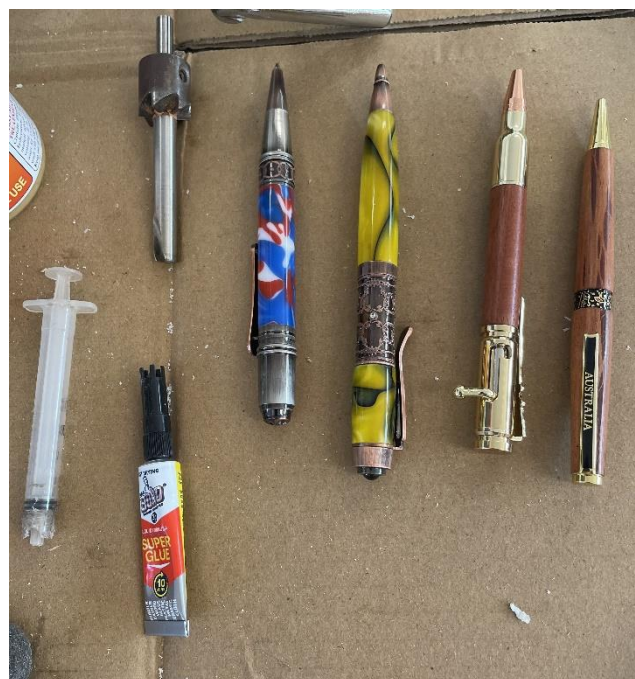
Below are some photos of the various parts and activities. Photos by Max Garland



Acrylic blanks. Jon uses both acrylic and timber blanks.



Jon in action. Pen making is a serious process and Jon wanted everyone to know that.



Shows pen mill (top left), super glue for securing brass tube, syringe of water to cool acrylic being drilled, samples of acrylic pens.



Mandrel. Pieces are threaded on to this, tightened and shaped on lathe.

Working Bee 2 February 2024

Members arrived at PMACC, motivated to get the job done. There were a number of job options, both inside and outside. The critical job was to lengthen the legs of the exterior extractor and erect it. One problem – weather was predicted to be 34C, clear skies. In other words, a hot day.

Suncream was applied, hats on and we braved the weather. Every now and then someone would disappear into the building for respite.

Decisions were made quickly and action followed, no messing around. Bolts arrived, joined the extensions to the original legs.

Great job completed; packed up quickly to get out of the heat. Building was soon closed and members travelled home with a satisfactory smile on their faces.

Below are some candid photos of members completing their tasks.

Photos by Max Garland



Dave and Tom discussing the next step in securing the screen to the lathe. Greg having a coffee (someone has to do it!)



George organising the screws for screens attached to the lathes. Can't miss him in his hi-vis shirt.



***“Bill, O’Keeper of the tape measure”.** A central figure in making sure everyone had access to THE TAPE MEASURE; a scarce commodity. Tom doing his usual presentation.*



Teamwork. Greg cutting metal creating sparks and Howard helping out, waiting to get a warm hand from the sparks.



More teamwork. Dave drilling, with Howard, Greg and Will holding the metal steady. Metal a bit hot to hold!



Last bolt. Just as hard as the first.



Now what? "I think we have to stand it up," says Roger. "Where have the others gone to all of a sudden?" asks Dave.



Nearly there; steady! (Photo by Steve Sessions)



They returned, ready for the lift (Photo Steve Sessions)



It has landed, dust and all. Well done everyone (Photo by Steve Sessions)



Lift! Grunt, groan, lift! (Photo Steve Sessions)



Tom tightening bolts – look at him go!

Show and Tell

We all had gathered at the Wauchope Country Club for the February meeting. This was followed by Show and Tell. A variety of quality items were display.

Will Howard showed one of his special stools he has made for the family kitchen. Robust in construction; to last a long time. The seat has a swivel attachment, same as those used on boat seats. Made from Corkwood with an estapol coating.



Will also presented a large tray he made to recognise 50 years of marriage. In theory, he was to secure 50 x \$1 coins around the outside, but in reality, he used 50 x 5c coins. At least the thought was there. Timber is Rosewood with a wax and mirror-tone finish.



Steve Sessions took on the challenge to make a large bowl. He was particularly keen to have the thickness of the bowl even all the way. However, he eventually punched through the bottom. Not to give up, Steve created a cedar plug to fill the base. Great job. Finish is Shellac.



John Ockers is a regular supplier of items for display. John likes making intarsias using Japanese style patterns. Mixture of timber pieces with Shellac finish.



Robert Miles has out done himself this time. He had a request to carve a family portrait. His sister and brother-in-law gave him a photo of the image they wanted carved. Robert has limited experience in carving but wanted to give it a go. Check out the results below. He used Coachwood with a Shellac finish.



Robert also displayed a set of wooden coasters. A mixture of timbers highlights the job. Each coaster has a small koala engraved on it by his CNC laser cutter. Finish is Shellac.



Greg Scrivner had some Osage Orange timber on the rack, so decided to craft some handles. A clever use of the timber. Finish on each piece is Orange Oil.



Max Smith, recently joined the guild. His first show and tell was brilliant. He did a lot of work with Neil Scobie and adapted his style. Today, he has gained his own style as shown in the wall hanging below. Max used Kinous Oil as a finish.



David Wells kept his item display “under wraps” during the gathering. We all thought it was a delicate item that needed protection. One by one he displayed small wooden elephants. Each one had been dissected into pieces via a very fine scroll saw blade. He lined up his display with each one getting smaller and smaller. A very delicate job, requiring steady hands and concentration.





Paul Pollett displayed several wood planes he was presented by a local builder in Bali. Each tool is hand made with the cutting blade from a bike spring. Ingenuity plus. Paul will cherish these items.

